



Memorandum of Understanding

Between

Rabindranath Tagore University, Bhopal

And

College of Arts & Crafts, Patna (Bihar)

This memorandum of understanding (here in after called as the 'MOU') is entered into on this the (Date 21.02.22), by and between Rabindranath Tagore University, Bhopal (Here in after first party) and **Govt. College of Arts & Crafts, Patna (Bihar)**

(Here in after is called second party).

The Parties,

Rabindranath Tagore University (RNTU) (formerly known as AISECT University) Madhya Pradesh's first private University, established in 2010, is a leading skill-based university of central India. The University was established by India's leading education and skills organization, ALL INDIA SOCIETY FOR ELECTRONICS AND COMPUTER TECHNOLOGY (AISECT). The University is **NAAC accredited** and ranked among **top 200 universities by NIRF in 2019, 2020 and 2021 by MHRD (Govt. of India)**. In the NIRF ranking for the year 2021, RNTU was the only institution which is ranked in three categories (Overall, University & Engineering) in central India. The University is running programmes in faculties like Engineering, Education, Management, Law, Information Technology, Arts, Science, Commerce, Nursing and Paramedical. It focuses on imparting skills and knowledge to empower students for employment and entrepreneurship. The University has also created entrepreneurship cell, IPR cell, Industry Academia cell, incubation center with start-up cell. The University has established a **Pradhan Mantri Kaushal Kendra** in the campus and has also set up **Atal Incubation Centre by Niti Aayog, Govt. of India** in the campus. The University is having rich Library, Computer center and advanced research-based software labs. The University is known for its Research in the areas of renewable energy, material science, seismic energy, agriculture and arts and culture. In this context the University has set up 9 centers of excellence*. The University is carrying out research project from **DRDO (Govt. of India), NCTU (Taiwan) and IIT Delhi, Bio Diversity Board (Govt. of M.P.) etc.** The University has excellent placement record, more that 80% student get placed. In short span of 10 years the University has got various awards and accolades at national and international levels. The University is recognized by UGC and member of AIU and ACU. The University institutes got approvals from AICTE, NCTE, BCI, INC and Paramedical Council of Madhya Pradesh

And



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College of Arts & Crafts
Patna University, Patna

College of Arts & Crafts, Patna (Bihar)

College of Arts and Crafts was established on 25th January, 1939 and a constituent unit of Patna University which was established on 1917 by Eminent art scholar Radha Mohan ji. Dr. Rajendra Prasad, (first president of India) was the first member of the Management committee of this college. Since 1917, it has been a pioneer name among art institutions and won accolades several times. This college is a NAAC accredited and has been selected for centre of excellence under Patna University. The college offers specialized BFA degree course in Painting, Sculpture, Applied art, Graphics, Printmaking and Photography. The strategic vision of the College of Arts and crafts is to foster educational excellence and research oriented programs in Fine arts/Visual art field. Seminars, workshops, digital talks and innovations are the essential part of the curriculum. We aim to imbibe theoretical knowledge and practical expertise in student to make them competent in all aspects. The college also arranges placement sessions for final year students so that they get best employment opportunities and career. The college also provides a platform of self-reliant learning program. Many students during their learning period get engaged with government projects like Smart city project, skill India Project, heritage beautification projects etc. It's a matter of pride that the college has active alumni association under which the learning students interact with the established and successful alumni from time to time. Artist Subodh Gupta is also attached with our Allumni Association. The college has a vast campus with hostel and art gallery facility. The college has a valuable collection of eminent artists such as Nand Lal Bose, Yamini ray, Whalter Langhammer, Rorick etc .

ARTICLE1: OBJECT

Both institutes agree to develop the following collaborative activities in the academic areas of mutual interest on the basis of equality and reciprocity.

The two institutions shall seek to promote

a. Faculty exchanges

- The exchange of faculty to the mutual benefit of both institutions.
- Collaboration in Teaching, research and development and consultancy studies in the field of mutual interest.
- Exchange of academic materials and publications.
- Conducting Lectures.
- Undertaking joint research.
- Attachment of staff purpose of curriculum development and review, upgrading of teaching and research skills.
- Participating in seminars, workshops, conferences, symposiums and other types of academic discussions.
- Conducting joint consultancy work.


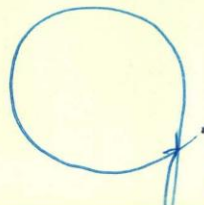
A specific plan will be worked out for each activity; setting forth detailed arrangements for collaboration will be agreed. Terms and conditions for each visit or such exchange including those concerning monetary implications will be worked out between the institutes. A Separate agreement will be entered as per requirements.

b. Student Exchange

RNTU and ~~2020~~ College of Arts & Crafts, Patna (Bihar) agree that student exchange

will be guided by principles listed below:

A home institution refers to the institution where a student is a full-time student and from where he/she is expected to graduate. A host intuition refers to an institution that receives a student for a brief period of time to undertake a pre-determined programme of study and research (mutually agreed upon in advance).



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- I. Exchange students will be selected by mutual agreement between the home institution and the host institution.
 - II. His/her programme of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
 - III. Since the host and home institution is within the same city, travel and food arrangements during the events can be made by the host institution on prior information.
- c. Placements**
- I. To exchange information on fairs pertaining to placement, training on placements and placement drives.
 - II. To jointly organize placement drives.
- d. Skill Development Programs**
- I. To exchange information on Skill development programmes.
 - II. To jointly organize short term Skill development Programmes and to invite each other's students to participate therein.
- e. Entrepreneurial Activities**
- I. To exchange information on **Entrepreneurial Activities**
 - II. To jointly organize **Entrepreneurial workshops** and training activities and to invite each other's students to participate therein.
 - III. To promote and encourage students' entrepreneurs.
- f. Other areas**
- I. To exchange information or research and educational programmes.
 - II. To exchange information on teaching material and other literature relevant to their educational and research programmes.
 - III. To jointly organize short-term continuing education programmes on topic of mutual interest and to invite each other's faculty to participate therein.
 - IV. To organize jointly seminars, conference or workshops on topics of mutual interest and to invite each other's faculty to participate therein.
 - V. To propose and engage jointly in research or training programme sponsored by funding agencies and to invite each other's faculty to participate therein.
 - VI. The provision of culture and intellectual enrichment opportunities for staff and students of both institutes.
 - VII. To use laboratory facilities in specific cases with prior information.
 - VIII. To permit students, staff and faculty members to use library facility.

ARTICLE 2: COORDINATION

Each institution shall appoint one member of its teaching/ research faculty to coordinate the programme on its behalf. Further, a coordination committee consisting of a programme coordinator from the side of **College of Arts & Crafts, Patna (Bihar)**

and a program coordinator from the side of RNTU will periodically review and identify ways to strengthen cooperation between the two institutions.

ARTICLE 3: VALIDITY

The memorandum shall remain in force for a period of FIVE years commencing from effective date.

Institutions may extend the term by written agreement signed by both after review.

ARTICLE 4: TERMINATION



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Patna University, Patna

Either institution may terminate the MOU by giving written notice of three months in advance to the other institution. Once terminated, neither **Govt. College of Arts & Crafts, Patna (Bihar)** nor RNTU will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, **Govt. College of Arts & Crafts, Patna (Bihar)** and RNTU will ensure that the provisions of this Memorandum shall continue to apply to all activities in progress until their completion.

ARTICLE 5: AMENDMENTS/ MODIFICATIONS

This MOU may be amended or modified by a written agreement signed by the representatives of both institutions.

ARTICLE 6: ADHERENCE TO LAWS

Participating faculties, Staff and students involved in any activities under this memorandum must adhere to the law of the country and rules and regulations of the institutions.

ARTICLE 7: LEGAL EFFECT

Nothing in this memorandum shall be constructed as creating any legal relationship between the institutes. This Memorandum is a statement of intent to foster genuine and mutually beneficial collaboration.

ARTICLE 8: DISPUTE RESOLUTION

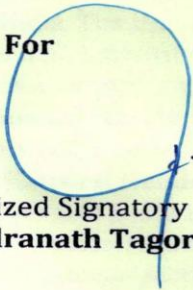
In case, there be a dispute to any aspect of academic cooperation. Authorized Signatory, **RNTU** and Authorized Signatory **Govt. College of Arts & Crafts, Patna (Bihar)** will jointly resolve the dispute in a spirit of independence, mutual respect and shared responsibility.

RNTU and **Govt. College of Arts & Crafts, Patna (Bihar)**

welcome the establishment of this Memorandum for cooperation and jointly agree to the provisions as set out above.

Signed For

Authorized Signatory
Rabindranath Tagore University



Bhopal.

Witness 1:

Signature.....

Name..... **Dr. Saugata Paul**

Designation..... **Pro. Vc.**



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College of Arts & Crafts
Patna University, Patna

Authorized Signatory
Govt. College of Arts & Crafts,

Patna (Bihar)

Witness 2:

Signature.....

Name..... **ASHOK BHOSMICK**

Designation.....